

## Specification - Lights & Sound Rider

### LIGHTS

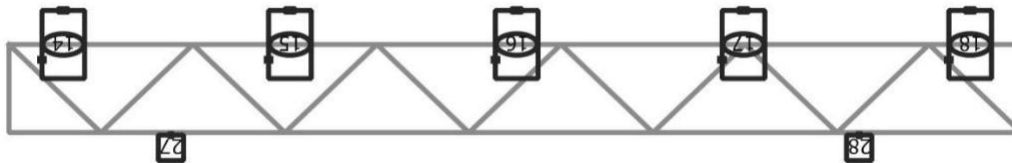
#### BACK LIGHT

BRIGHTER SMART 1000 (COPY OF ROBE POINTE)	6 pcs.
BRIGHTER EYE900 PRO (COPY OF CLAY PAKY B-EYE K10)	5 pcs.
MARTIN ATOMIC 3000	2 pcs.
SET ACL (4 x PAR 36 - 250W)	2 pcs.



#### FRONT LIGHT

BRIGHTER EYE900PRO (COPY OF CLAY PAKY B-EYE K10)	5 pcs.
BLINDERS 2 DWE	2 pcs.



#### VENUE LIGHT - MIDDLE OF THE VENUE

EUROLITE PAR LED 64 (5 CHANNELS)	4 pcs.
PC 1000W	3 pcs.
ROBE 150 COLOR SPOT	4 pcs.

#### MIXING CONSOLE

CHAMSYS PC MAGIC Q + TFT	1 pcs.
CHAMSYS MQ80 (ALWAYS WITH THE NEWEST STABLE VERSION)	1 pcs.
HAZE MACHINE: HAZER LOOK UNIQUE II + FAN WITHOUT DMX	2 PCS

#### LIGHTS

Piotr "Arbuz" Wityk  
Tel. +48 668 373 561  
piotr@szok.biz

**SZOK!**  
EVENT GROUP

## SOUND

### FRONT OF HOUSE

MIXING CONSOLE	DIGIDESIGN PROFILE OR BEHRINGER X32 OR YAMAHA QL1
SPEAKER SYSTEM	HK AUDIO R SERIES (RT112) FLY
S`UBS	HK AUDIO RL118
AMPLIFIERS	LAB GRUPPEN (SUBS)
SYSTEM MANAGEMENT	XTA 448

### F.O.H. EFFECT RACK:

X-OVER	XTA 448
MD PLAYER	TASCAM
INTERCOM	AXXENT

### MONITOR:

MIXING CONSOLE	YAMAHA M7CL 48/16 OR BEHRINGER X32 OR YAMAHA QL1
WEDGES	EAW LA 212
AMPS FOR WEDGES	LAB GRUPPEN

### MICROPHONES (FOR SUPPORT BANDS)

- FOR KICKS: Beta 52, Sennheiser 901, Senheiser 902, Sennheiser 602
- FOR TOMS: Sennheiser 604 or 904
- FOR BASS: D.I. BSS, Sennheiser 902 OR M88 OR 441
- FOR PIANO: AT 4040
- FOR GUITARS: SM 57 or Sennheiser 906 or Beta 57
- FOR OH: SM 81 OR 2020
- FOR HIHAT, RIDE: SM 81
- FOR KEYS,: DI BSS AR 133 OR RADIAL PRO2
- FOR VOCALS: SM 58 OR BETA 58 OR NEUMANN KMS 105 & 4 WIRELESS MICROFONES SENNHEISER G3 835

### OTHER:

- DB METER RADIO SHACK
- 12 X STANDS KENIG MEYER SHORT AND 12 X LONG BOOM
- MAIN SNAKE FOH-STAGE ANALOG 40 XLR LINES WITH MONITOR
- SPLIT
- 3 X SUBSNAKES 8 CH
- 1 X SUBSNAKES 24CH

### SOUND

Jarosław Kaszyński  
Tel. +48 501 343 666  
jarek@prosound.pl

**PROSOUND**

## STAGE

SIZE	8 m x 5 m
HIGH	1,05 m
HEIGHT FROM THE STAGE FLOOR TO CEILING	4 m

